NORTH SHORE COMMUNITY CHORUS

Stephen Goldstein, conductor

North Shore Symphony Orchestra

Susan Deaver, conductor

PROGRAM
April 30, 2011

I. **"Overture to *Prince Igor"*.....** Alexander Borodin (1770-1827)

Prince Igor is Borodin's only opera. He labored over it, off and on, for eighteen years, though it was not quite completed at his death. It is a powerful, dramatic masterpiece that owes some of its popularity to the sections completed by Borodin's friends Nikolay Rimsky-Korsakov and especially Alexander Glazunov, who finished the Overture from his memory of Borodin's having played it for him several times. The story, with a libretto by the composer based on an old Russian tale, begins in the ancient past at the time of a solar eclipse, which the people recognize as an evil omen, in Putivl, a medieval Russian city and in various military camps. Warlike Prince Igor has an equally bellicose son, Vladimir, and they decide, nonetheless, to do battle with the Polovtsians who have invaded their country. In one act, Igor, a prisoner, is offered horses by which he can escape the Polovtsi but refuses the offer because it would not be honorable; in another act Igor's son falls in love with his enemy, Yaroslovna, the Polovtsi Kahn Konchak's beautiful daughter. Konchak behaves with equal honor and does not pursue Igor when he does finally escape. Eventually Yaroslovna and Vladimir are wed, while Igor returns in triumph to the city of Putivl.

II. **"Concerto No. 2 in C minor"** (for piano and orchestra) ... Sergei Rachmaninoff (1873-1943

piano soloist - Timothy Carl

Moderato
Adagio sostenuto
Allegro scherzando

INTERMISSION

III. **"Locus Iste"** (Acapella Motet) 1869 ..... Anton Bruckner (1824-1896)

"This place was made by God, a priceless mystery; it is without reproof"

IV. **"Cantique de Jean Racine"** (for Chorus and Orchestra ..... Gabriel Faure (1845-1924)

"O Redeemer divine, our sole hope of salvation, Eternal light of the earth and the sky we kneel in adoration, O Savior, turn on us Thy loving eye!

Send down on us the fire of Thy grace all consuming, whose wondrous might dispersed the Powers of hell, and rouse our slumb'ring souls with radiance all illumining, that they may Waken Thy mercy to tell!

O Christ bestow Thy blessing on us, we implore Thee, who here are gathered on penitent knee, Accept the hymns we chant to Thine everlasting glory and these Thy gifts we return unto Thee!"

V. **" Te Deum"** (for Chorus and Orchestra)..... Anton Bruckner (1886)

Soprano – Janice Weir
Alto- Brana Williams
Tenor – Gregory Mercer
Bass – Scott Wheatley

"We praise Thee, O god: We acknowledge Thee to be the Lord. All the earth doth worshipThee, the Father everlasting. To Thee all Angels cry aloud: the Heavens, and all the Powers therein.To Thee Cherubim and Seraphim continually do cry: Holy, Holy, Holy, Lord God of Sabaoth; Heaven and earth are full of the Majesty of Thy glory. The glorious company of the Apostles Praise Thee. The goodly fellowship of the Prophets praise Thee. The noble army of Martyrs Praise Thee. The Holy Church throughout all the world doth acknowledge Thee. The Father of an Infinite Majesty, thine honorable, true, and only Son. Also, the Holy Ghost- the Comforter. Thou Art the King of Glory, O Christ. Thou art the everlasting Son of the Father. When thou tookest upon Thee to deliver man, Thou didst not abhor the Virgin's womb. When Thou hadst overcome the Sharpness of death, Thou didst open the Kingdom of Heaven to all believers. Thou sittest at the Right hand of the Father. We believe that Thou shalt come to be our Judge. We therefore pray Thee- Help Thy servants whom Thou hast redeemed with thy precious blood. Make them to be numbered With Thy Saints in Glory everlasting. O Lord, save Thy people and bless Thine heritage. Govern Them and lift them up forever. Day by day we magnify Thee, and we worship Thy Name, ever World without end. Vouchsafe, O Lord to keep us this day without sin. O Lord, have mercy upon us.

O Lord, let Thy mercy lighten upon us, as our trust is in Thee. O Lord, in Thee have I trusted. Let me never be confounded."