

49th Season Soloists – 2009-2010

Concert I: Symphonic Selections, playing:

Cello Concerto in B minor, Op. 104

Antonin Dvorak

(1814-1904)

Allegro, Adagio ma non troppo, and Finale: Allegro moderato



Soo Bae, Cello

Praised by *The New Yorker* as "superb," and for "rich and romantic with crisp incisive technique" by *The Strad*, cellist Soo Bae was recognized in September 2006 by her home country of Canada as the top young cellist in the nation when she garnered First Prize in the Canada Council of the Arts Instrument Bank competition, resulting in a three-year loan of the ca. 1696 Bonjour Stradivari cello.

Created in 1985, the Canada Council of the Arts' Musical Instrument Bank acquires, through donations and loans, fine stringed instruments to be loaned to gifted young Canadian musicians to help further their international solo or chamber music careers. The Bonjour Stradivari cello, made by Antonio Stradivari ca. 1696, is named after an amateur 19th century Parisian cellist, Abel Bonjour, who owned it until his death sometime after 1885. This prize reaffirms Soo Bae's status among the premiere cellists of her generation, following top prizes awarded to her in July 2006 at the 6th Adam International Cello Festival & Competition in Christchurch, New Zealand and in March 2005 at the Concert Artists Guild International Competition.

Ms. Bae began the 2007-08 season as featured soloist with the Asian Youth Orchestra for its 2007 tour, performing Tchaikovsky's Roco Variations under the baton of Okku Kamu. Commencing on August 9 at the Hong Kong Cultural Centre Concert Hall, the tour proceeded to 9 different Asian cities such as Shanghai, Beijing and Tokyo. North American orchestral highlights in 07-08 included the New Hampshire Music Festival Orchestra, Scottsdale Symphony, Wartburg Symphony (IA), Ohio Valley Symphony, as well as Toronto's Korean Canadian Youth Symphony. Featured recital engagements include the Telus Theatre in Alberta, Canada, the Asociación Nacional de Conciertos in Panama City and the CAG series at Long Island's Patchogue Theatre

In October 2007, she recorded her debut CD in Toronto for the Naxos label, featuring all twelve solo cello caprices of cellist-composer Alfredo Piatti, which were compared by the great Yehudi Menuhin to the Bach solo suites.

Concert II: Family Concert – Spectacular Sounds, playing:

Concerto in E minor, Op. 85 (final movement)

IV. Allegro

Edward Elgar

(1857-1934)



Jeong-Yoon Park, Cello

The NSSO has been fortunate to have the talented and experienced cellist Jeong-Yoon Park as its Principal Cellist for the past two seasons. Ms. Park comes to the NSSO having trained and performed widely on the international music scene. Educated in South Korea and Germany, she holds a Ph.D. in music from the Hochschule für Musik in Wuerzburg, Germany, a Master's degree from Detmold, Germany, and a B.A. degree from Seoul National University.

Ms. Park's artistry has been recognized with several awards, including a First Prize in the Korean Times Competition, the Tibor Varga Scholarship from the Swiss and Lions Club scholarship from Germany.

An active performer and recitalist, she has appeared as Principal Cellist with the Seoul Metropolitan Orchestra, as soloist with the Seoul Philharmonic Orchestra, with Seoul Metropolitan Youth Orchestra, and with the Yewon Orchestra and Detmold Chamber Orchestra. She is also member of Detmolder Kammerorchestra, Camerata Wuerzburg, and Sinfonierorchestra "Verlervier Jahreszeiten" from Germany. She has been a faculty member in Dongduk Women's University, the Gloville Conservatory and the Long Island Conservatory.

In addition to her orchestral career, Ms. Park has also performed many solo recitals and concerts in countries abroad, including Japan, Greece, France, Azerbaidjan, and Switzerland.

***Concert V: Horizons Concert, playing:
Symphonie Espagnole***

Édouard-Victoire-Antoine Lalo
(1823 – 1892)



Anton Polezhayev, Violin

Violinist Anton Polezhayev, has been selected for the newly created position of Artist-in-Residence with the North Shore Symphony Orchestra. He will be the featured soloist and concertmaster at NSSO's opening concert on Saturday, November 15, 2008, and will perform Sarasate's Zigeunerweisen (Gypsy Airs). He past association with NSSO has included numerous solo appearances with the orchestra in performances of violin concertos of Tchaikovsky, Sibelius and Bruch, and he was also the recipient of the first NSSO Young Artist Award while a student at North Shore High School in Glen Head.

Anton Polezhayev won "Grand Prix" at the "International Violin Competition Pierre Lantier" in Paris France, 1997, as well as numerous other competitions, awards and scholarships. Mr. Polezhayev was a member of the New York Philharmonic from 2002 to 2004, and prior to the Philharmonic, a member of the New Jersey Symphony Orchestra from 2000 to 2002. In addition to his recital and teaching schedule, Anton Polezhayev currently holds the position of Associate Concertmaster with the Orchestra Sinfonica do Estado de Sao Paulo, Brazil.

As a soloist and recitalist Mr. Polezhayev was featured on the cover of Part II of Newsday on October 21, 1992, and the New York Times on January 18, 2004, and has performed on radio and television. His credits also include performances at the International Concert Series at Hofstra University, Tilles Center, Alice Tully Hall in New York City, and numerous concert halls in Europe and Russia. This past summer is was a performing Festival Artist at the C.W. Post Chamber Music Festival.

Mr. Polezhayev was educated at the Manhattan School of Music where he studied with Dr. Albert Markov (1993-1999) and Principal Associate Concertmaster of New York Philharmonic Ms. Sheryl Staples (1999-2001). Mr. Polezhayev was born in St. Petersburg, Russia, in 1976, and at age 5 began his violin studies at the Central Music School of Moscow State Conservatory.